

# Zacatecas

(Mexican March)

Treble Mandola

arr. Pablo Mores

Tempo marcía

*f*

8 *mp*

16

24 **A**

31 3rd time 

39 1. 2. **B** *f* *mp* 2

47 *f*

53 1. 2.  *D.S. al* 

57 C 

Trio *mp*



63

to Coda 3rd time 



71

*f*



81 D

*p-mf*



88



96 1. 2.

*D.S. al Trio al  poi Coda*



 98

Coda *f* *Fine*



Mandocello

# Zacatecas

(Mexican March)

arr. Pablo Mores



*D.S. al Coda*

*ff*

## Mandocello

57 **C** 

Trio *ff*

64 to Coda 3rd time 

71 *f*

82 **D**

*p-mf*

92 1. 2.

*D.S. Trio al  poi Coda*

 98 *f* 3 3 3 3 *Fine*



# Zacatecas

(Mexican March)

Mandobass

arr. Pablo Mores

Tempo marcia



## Mandobass

57 C 

Trio *ff*

64 

71 *f*

81 D *p-mf*

92 1. 2.

*D.S. Trio al  poi Coda*

98 Coda *f* *Fine*



The musical score is written for Mandobass in bass clef. It begins at measure 57 with a common time signature 'C' and a Mandobass clef symbol. The first staff (measures 57-63) is marked 'Trio' and 'ff'. The second staff (measures 64-70) ends with a Coda symbol. The third staff (measures 71-80) is marked 'f'. The fourth staff (measures 81-91) begins with a key signature change to one flat (Bb) and is marked 'p-mf'. The fifth staff (measures 92-97) includes first and second endings. The sixth staff (measures 98-104) is marked 'Coda' and 'f', and ends with a 'Fine' instruction. A rehearsal mark 'D.S. Trio al Coda poi Coda' is placed above the final staff.

# Zacatecas

Acoustic Guitar

(Mexican March)

arr. Pablo Mores

*Tempo marcia*

*f* *C/G*

8 *mp* *G7*

16 *C/G*

24 *A* *F/A*

32 *C/G* *G7* *C/G* 3rd time

39 1. 2. *B* *D7* *G* *D7* *f* *mp*

47 *B7/D#* *Em/G* *G* *f*

53 *D7* *G* 1. 2. *C/G* *Trio* *D.S. al* *ff*

57 **C** **S**  
Trio

64 to Coda 3rd time **⊕**

71 **C/G** **G7(omit5)** **C/G** **G7(omit5)** **C/G**  
*mf*

81 **D** **F/A** **C7/Bb** **F/A** **C7/Bb**  
*p-mf*

87 **F/A** **C7/Bb** **F/A**

94 **C7/Bb** 1. **F/A** 2. **F/A**  
*D.S. Trio al **⊕** poi coda*

**⊕** 98 **C/G** **G7** **C/G** **G7** **C/G**  
Coda *Fine*